

Sangeet Dhvani holds Zankaar One Raag Concert with Raag Malkauns



Preetha Seshadri- Classical Singer giving Carnatic Version Hindolam accompanied by Ramesh Srin on Mridungam and Shri.Narasimhan on Violin



Sukanto Mukherji, Flautist (Flute Player) accompanied by Keyur Ghanekar on Tabla

MILPITAS, CA

On November 21st, community based organization Sangeet Dhvani offered the Zankaar One Raga series concert once again with the popular Raag Malkaus as the theme.

The event which was held at the Milpitas Public Library auditorium, drew about 150 people who gathered to listen to a dozen vocalists and one Flute player and eight accompanist musicians- performing the Raag in many forms like Hindustani Classical, Carnatic Classical and light classical and also movie songs based on the theme of the concert.

The vocalist for the lead Hindustani Classical piece was Priti Chitale and Preetha Seshadri also performed in Carnatic style with an equivalent Raag Hindolam, while Sukanto Mukherji played a few melodious

tunes on his Flute on Malkauns.

Raag Malkauns or Malkosh is a very popular Rraag in the Hindustani music genre and is derived from an ancient Raag Malav Kaushik, with Thaata Bhairavi and is sung at midnight.

Malkauns has a long history of 300 to 400 years, and it appears to have undergone numerous changes over the centuries. The mood is a meditative exhibiting an emotional or some times, a sad sentiment.

Therefore, it tends to be played in slow to medium speeds. In the Carnatic genre, it is known as Hindolam and is a pentatonic raag that has the five notes Sa, Komal Ga, Ma, Komal Dha, and Komal Ni.

The movie industry in the South and North, often employs the features of this raag for displaying an emotional content of the situation.

The concert began sharp at 2.00pm with an invocation of a famous movie song, by Mandeep Singh who sang " Hari Om-Man tarapat Hari Darshan ko" from the movie "Baiju Bawara, sung originally by Mohammed Rafi. This inspirational song created a great ambiance for the rest of the event.

Singh was accompanied by Amol Chiplunkar, who provided him, with the music track on his Keyboard and Kedar Karmarkar accompanied him, on Tabla.

Sandhya Rao, a Carnatic Classical Singer rendered the invocation in Hindolam Raag with a few devotional compositions of a well known Saint Purandhar Dasa (circa 16th Century AD) which was very much appreciated by the music lovers.

Priti Chitale, a Hindustani Classical Singer and a student of a popular teacher Ms. Sisirkana

Dhar Choudhary of Fremont, gave a splendid version of the theme Raag Malkauns with Alaap and Bandish. Preetha Seshadri, a teaches of Music in San Jose State University, rendered Hindolam

Ms. Shubhshree Chaki performed a movie Song " Aaye Sur Ke Panchchhi" (Sur Sangam), explaining briefly the salient features of the theme Raag. Three students of Madhuvanti Bhide a popular Hindustani Classical teacher, Minoti Amin, Shweta and Shreya sang a Bandish and Marathi songs of late Sridhar Phadke of Pune,

This was followed by Sangeeta Shenoy, one of the program coordinators of Sangeet Dhvani who sang a Marathi well known song " Dhund Madhumati" accompanied by Amol and Kedar.

Ramkrishna Menon sang a movie song "Zindagi Bhar gham judaai

ka" while Ganesh Raikar and Ashwini together sang the melodious duet "Adha Hai Chandrama" (Navarang). Neeta Pillai rendered another famous movie song "Pank Hoti toh udh aati re" (Sehra).

The concert was emceed ably by the Bay Area popular event coordinator Archana Panda, who entertained with her Shayaris.

Ms. Panda maintained a close rapport with the audience asking them questions on the features of Raag Malkauns as well as names of movies, composer, musicians, etc. invoking their active participation in the concert proceedings.

The concert ended with a vote of thanks by Pradeep Joshi and Satish Gadagkar, Music Advisor of Sangeet Dhvani, Ganesh Raikar, and Raju Chithambaram provided sound management.

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Role Model Empowered Women

Rennu Dhillon, DSc., has been described as "a woman of many talents". A well known Bay Area resident & community activist, she is the Founder of "Genius Kids" and also the first worldwide interactive early learning website -www.missrennuonline.com

And lastly Shalini Kapoor Collins who is the founder of Enscient Corporation, Inc., (www.enscient.com) a Technology company catering to the Public Sector.

She is currently on the Finance Committee for the Kamala Harris for California Attorney General Campaign.

Manesh Judge who compared the show spoke about what these Extraordinary Women have achieved as they walked the ramp

with Style and Panache. The 9 Role Models displayed and wore Diamond and Ruby jewelry from PNG Jewelers, Sunnyvale showcasing the jewelry going with the outfits.

Dr. Preet Sahota of Smile-Matters Dental clinic, Fremont gave Free Teeth whitening to all the 9 Role Models.

The Fashion show was held amid the amazing ambiance of the Kaa-



ma Lounge, San Jose on November 19th and was attended by 200 guests. Ena Sarkar, the WomenNow TV Founder and Producer and Jaya Gautam, Founder and Co-Producer stated - "Women of



Substance can not only Change the World but set Global Trends."

Sheetal Ohri, the PR & Marketing Consultant for both WomenNow TV and Kaama Lounge had orga-

nized this event and was appreciated for her well organized and successful event by the WomenNow Team and Co-owner of Kaama Lounge Radhika Mankame.

